

Guidelines for Submissions: *UnderCurrents* aims to provide a forum for the presentation of interdisciplinary papers which might not otherwise have a venue for publication. This is not a mainstream or single discipline publication. We look for innovative critical discussions which challenge traditional conceptions of society and relationships between human & non-human nature, as well as challenge the traditional boundaries of academic discussion. We recognize that the exploration of problems and questions regarding the relationships between nature, society, and self may draw from a variety of disciplines, and we would encourage submissions from any field.

Papers/Articles should be 3000-4000 words in length, double-space typed. Reviews can be either short critiques (500-1250 words) or full-length review essays. Please submit two copies – do not send originals as they will not be returned. All applicable submissions must be well researched and properly supported with documentation. Notification should appear as endnotes, and be kept to a minimum. *UnderCurrents* is edited according to the Modern Language Association Style Manual (1985).

Poetry, Photographs (black and white only), and Artwork: Please include the title, medium, and date of the work. Although we cannot be held responsible for original artwork, all works will be handled with the utmost care.

Include a name, address, and phone number, with 2-3 lines of biographical information.

*UnderCurrents* has an editorial policy which encourages authors to explicitly avoid the use of discriminatory discourse (eg: sexist, racist, etc.).

Please Note: Each issue is organized around a particular theme. Contact *UnderCurrents* for specific issue information.

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