

Guidelines for submissions: *UnderCurrents* aims to provide a forum for the presentation of interdisciplinary papers which might not otherwise have a venue for publication. This is not a mainstream or single discipline publication. We look for innovative critical discussions which challenge traditional conceptions of society and relationships between human and non-human nature, as well as the traditional boundaries of academic discussion. We recognize that the exploration of problems and questions regarding the relationships between nature, society, and self may draw from a variety of disciplines, and we encourage submissions from any field.

- Papers/Articles should be 3000-4000 words in length, double-spaced typed. Reviews can be either short critiques (500-1250 words) or full-length review essays. Do not send originals as they will not be returned. All submissions should be well researched and properly supported with documentation. Notification should appear as endnotes, and be kept to a minimum. Citations, references, and all other aspects of the submission should conform to the Modern Language Association Style Manual (1985).
- Poetry, photographs, and artwork, please include the title, medium, and date of the work. Although we cannot be held responsible for original artwork, all works will be handled with the utmost care.
- Include a name, address, and phone number with 2-3 lines of biographical information.
- *UnderCurrents* has an editorial policy which encourages authors to explicitly avoid the use of discriminatory discourse (eg: sexist, racist, etc.).

Please note: each issue is organized around a particular theme. Contact *UnderCurrents* for specific issue information.

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