

## Notes

1. Wendel Berry, *Standing by Words*, San Francisco, North Point Press, 1983.
2. Hayden White, "The Value of Narrativity in the Representation of Reality," in: *On Narrative*, W.J.T. Mitchell editor, Chicago, University of Chicago Press, 1981.
3. This excerpt from Lorca is re-quoted from Nick Bantock's book *The Forgetting Room* (HarperCollins Publishers Ltd., Toronto, 1997). More about the duende may be discovered in a transcribed lecture by Lorca entitled "Theory and Function of the Duende," in: *Selected Poems*, translated by Merryn Williams, Newcastle (UK), Bloodaxe Books, 1992.
4. Neil Evernden, "Beyond Ecology: Self, Place, and the Pathetic Fallacy," in: C. Glotfelty and H. Fromm, *The Ecocriticism Reader*, Athens, University of Georgia Press, 1996.
5. Ben Okri, *A Way of Being Free*, London, Phoenix House, 1997.
6. This is a fragment of a longer poem taken from *Selected Odes of Pablo Neruda*, translated and introduced by Margaret Sayers Peden, London, University of California Press, 1990.
7. Bruce Chatwin, *The Songlines*, New York, Penguin Books, 1987.
8. Bachelard, Gaston, *The Poetics of Space*, translated from French by Maria Jolas, Boston, Beacon Press, 1964.

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## BIOGRAPHIES

Christine Beevis has just finished building her first cedar strip canoe after a year of gruelling work, and wonders how long it will take her to complete her Masters degree in Environmental Studies.

Mia Biasucci regularly entertains delusions of grandeur in and about the Faculty of Environmental Studies, York University.

Emily Chan is studying how environmentalism, framed by communities of color, contrasts that of the mainstream movement, in an analysis of environmental activism in America. The photo of Tai O island was taken during her second-ever visit to Hong Kong.

Danny Ciraco is a joint LLB/MES student who is focusing his studies in alternative dispute resolution and negotiations. His interest in body language stems from his desire to dissect the vast spectrum of the negotiation process.

Joanna Fine is completing her Masters degree in Environmental Studies at York University, and trying to make sense of the world through her cooking.

Mark Haslam is a Toronto television producer and screenwriter who dabbles in still photography. His favorite subjects are trees and cows.

Sean Kane is Professor of Cultural Studies at Trent University where he teaches theoretical ecology and oral literature. The piece, especially the first part, is abbreviated from his *Wisdom of the Myhteller* (Broadview Press) which is used as a textbook in many universities across the U.S. and Canada.

Angus Leech is currently pursuing his Masters of Environmental Studies degree at the Faculty of Environmental Studies. Furthermore, he has already said too much.

Lynn Liscio is dreaming of canoeing as she completes a Masters degree in Environmental Studies at York University.

It would be inappropriate to tell you anything about Steph MacLaren, you'll have to experience her for yourself. She'll be there - silent of course - NOT!

Naturally, Andrew MacDonald kneads bread to eat - wye? He says it's just a sense of sublime, of rivers wyld and gastronomic bliss. Un dia le gusteria saberal pan como una carta abierta de la tierra.

Zabe can usually trying to balance the range of activities in her life which take her from remote wilderness areas to York University campus. She is completing a PhD on how we relate to the land through making things.

Ian MacRae is still living in Toronto and goes to spanish language films with Gabriel once a month.

Chanda Meek is currently in her third year of entanglement with the MES beast. She hails from the fair state of Washington in the belly of the capitalist monstrosity otherwise known as the United States of America. She loves to travel, meet intriguing characters and occasionally put it down on paper.

Anuja Mendiratta is on a sojourn to Toronto from a small village in Ohio. Her poetry has been published in several journals and in the Sister Vision Anthology, *The Very Inside*. In the near future she hopes to co-habit with an orange Canadian cat, who will undoubtedly inspire further writing and other creative mischief.

Emma Rhodes is an Osgoode Hall law student who likes to take photographs to keep sane.

Lisa Richardson has recently completed her Masters degree in Environmental Studies at York University.

Sanjeevan Sathiyamoorthy is an educator at heart. Although he most enjoys teaching and learning through games, he likes the struggle of trying out other ways of sharing ideas. His contribution to this journal is one such attempt.

