Flight

It's one of those late flights from the west coast out of San Francisco. Sunrise in the mid-Pacific. Daylight slides under the half-closed cabin blinds. There's no horizons here, or coasts. Only the reefed and coral-coloured air.

And when they get there? What if it's no longer their city? What if the streets are narrower, gardens overgrown with a tangle of blackberries? These things they've kept: those flawless mornings at the end of winter. Roof-lines clear against the sky. Frosts dissolving over grass.

Sunlight flashes off the Bay.

It's too hard here living with such images; cobalt, gold, vermilion.

And in another hemisphere, December's grey-ridged light gathering into windrifts while they sleep.

Rosemary Blake

Promontory

All through July currents of warm air from the Gulf of Mexico drift north and north stifling the boulevards till we can barely breathe, until after a little sleep there's that creak of light along the edges of the lakeshore.

Too hot to lie close.

I think of what that weekend by the sea at Wilson's Promontory. Winter, when we slept on groundsheets in July's cold. The winds above the surf beach, ti-tree almost horizontal.

You take the boys to Georgian Bay for one last weekend in September.
Warmth's too short here.

Sometimes when you wake in winter even in this overheated room you grumble the blankets round you. Fists of cold rain.

Rosemary Blake

