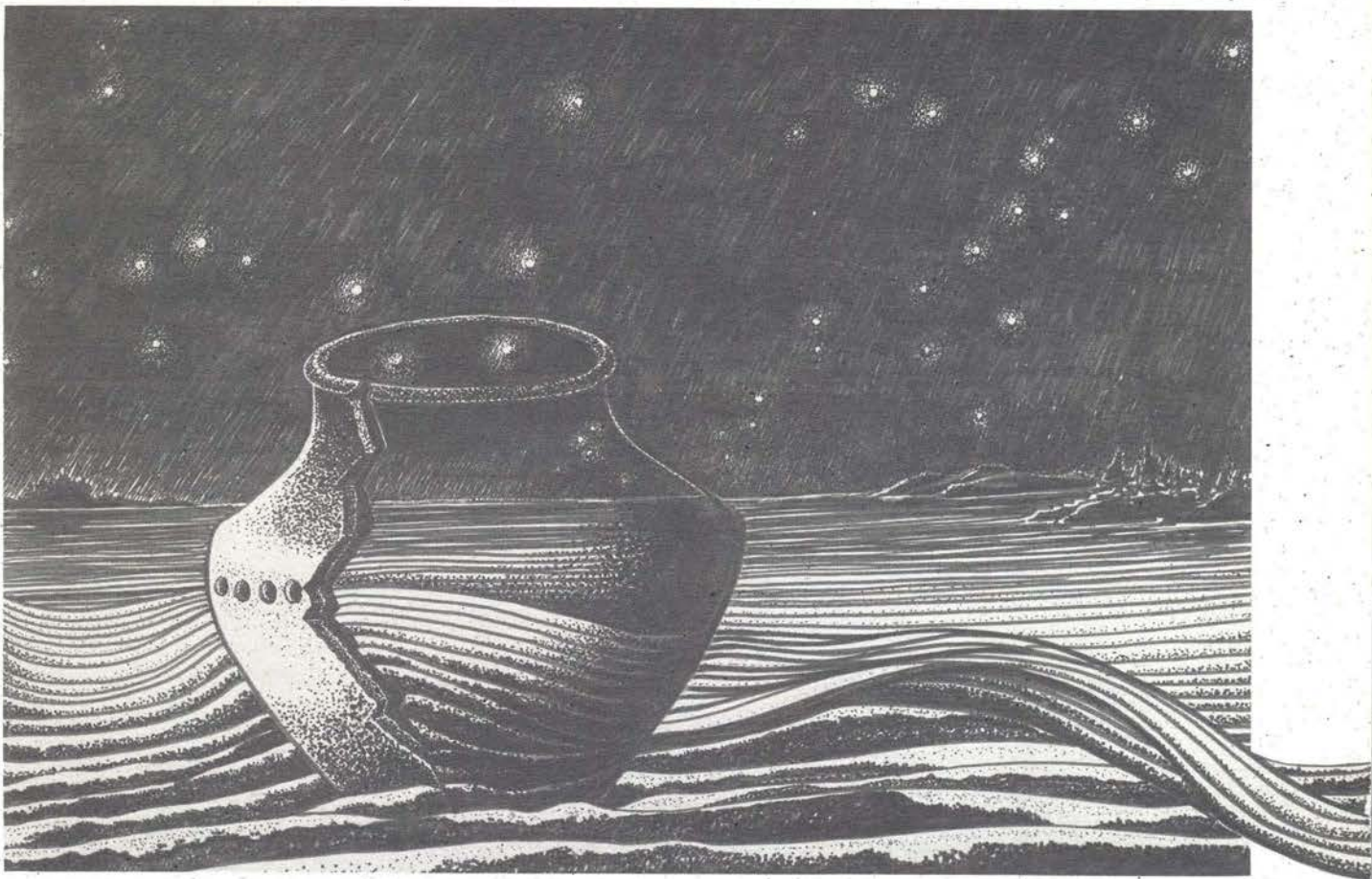

UNDERCURRENTS

A JOURNAL OF
CRITICAL ENVIRONMENTAL STUDIES



fragmenting author-ity
volume 5, spring 1993

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UNDERCURRENTS BACKGROUND

UNDERCURRENTS is an independent non-profit journal dedicated to the publication of views and ideas which challenge Western ideas of nature. It was founded in 1988 by a group of graduate students who saw a need to create a forum for new and original papers concerning human relationships with nature.

UNDERCURRENTS publishes critical (and self-critical) discussions that examines our relationships with nature and that seek to breakdown the barriers of traditional interpretations of nature.

In keeping with the relationships that we wish to promote, *UNDERCURRENTS* is created annually using principles of non-hierarchical consensus in the editing and publishing process.

EDITORIAL POLICY

Submissions are encouraged from any field, provided that links are made to the natural world. Creativity, originality and a concern for social change are desirable in works submitted.

It is the wish of *UNDERCURRENTS* to present a vision of humans as part of nature, rather than apart from or "over" it. We are therefore seeking works that do not discuss nature or aspects of it solely as a resource, whether economic or aesthetic. We feel that other existing journals publish conventional approaches to planning, development, resource conservation, etc.

We request that articles be written in accessible language (meaning clear rather than cryptic or jargon-filled), and we may be forced to reject articles on the basis of writing style. Writers should avoid discriminatory terminology.

BIOGRAPHIES OF ARTISTS AND WRITERS

Since starting at the Faculty of Environmental Studies at York University **Gillian Austin** spends most of her time moving piles of scrap paper around her room. She would like to thank her Mother for nourishing her love of stories, language and poetry. She is the author of "Raspberry Canes" which appears on page 31.

If all has gone as planned, **Anne Bell** is a recent graduate of the Masters in Environmental Studies program at York University. When not in school, she likes to impersonate nature photographers. She is the author of "Heeding the Song Unseen" and the accompanying photo on page 39. Another photograph appears on page 30.

Tzaporah Berman is an ecofeminist activist who alternates between working to save Canada's temperate rainforests and participating in academia at York University in the Faculty of Environmental Studies. Her current research areas include: environmental thought, feminist epistemology and ecofeminist linguistic theory. She is the author of "Spirit Rising" and she painted the accompanying image on pages 40 and 41.

Rosemary Black is an Australian who received her B.A. (hons.) in English Language and Literature at Melbourne University. She has studied at the Toronto School of Theology and at York University in creative writing. She is a poet and a mother of three children. She wrote "Promontory" and "Flight" which appear on page 14.

Stephen Clarke is a Master of Environmental Studies student at York University. His interests are in permaculture, organic gardening and decision-making processes that effect eco-communities. His artwork appears on page 43.

Jerry Valen DeMarco is currently working on degrees in Environmental Studies and Law and can often be found near nature and occasionally takes photos of things that will not fly away. His photographs appear on pages 9, 15 and 34.

Deborah Freeman is a Masters in Environmental Studies student at York University. Alternative lives include canoeing, ceramics, a Bachelor of Fine Arts and working with the Wildlands League. Her photographs appear on pages 6, 14, 27, 29, and 31.

Ann Howatt-Krahn, a graduate of the Masters in Environmental Studies Program, is an anthropological conservator of material culture. Doctoral research in geography currently explores the imaging of lands in literature and art, with attention to archetypal images in historical and contemporary contexts. Her artwork is on the front cover.

Noa Lior is entering her second year of graduate studies at York's Faculty of Environmental Studies. She has a background in research and management consulting. Narrow focus has so far eluded her and she may be available to contribute to *Undercurrents* for some time to come. She is the author of "The Passage of Time" which appears on page 15.

Mary Pickering is in the Masters in Environmental Studies program at York University. She has a special interest in the media portrayals of nature. Her photograph appears on page 36.

Jen Saini (a.k.a. Buffie St. Joan) studies, cooks, composes, and makes lots of stuff. She lives in Toronto and has an awful lot of (hungry) friends; and she didn't write this short biography. Her artwork appears on pages 8, 12, 21, 33 and the back cover.

UNDERCURRENTS

A Journal of Critical Environmental Studies

Volume 5, 1993

The Journal Committee

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