

UNDERCURRENTS

A JOURNAL OF
CRITICAL ENVIRONMENTAL STUDIES



situated knowledge
volume 4, spring 1992

UNDERCURRENTS BACKGROUND

UNDERCURRENTS is an independent non-profit journal dedicated to the publication of views and ideas which challenge western ideas of nature. It was founded in 1988 by a group of graduate students who saw a need to create a forum for new and original papers concerning human relationships with nature.

UNDERCURRENTS publishes critical (and self-critical) discussions that examine our relationships with nature and that seek to breakdown the barriers of traditional interpretations of nature.

In keeping with the relationships that we wish to promote, *UNDERCURRENTS* is created annually using principles of non-hierarchical consensus in the editing and publishing process.



Call For Submissions

Graduate Students in Canada are encouraged to submit:

ACADEMIC PAPERS, PROSE, POETRY, ARTWORK (black and white)

Submissions should challenge traditional conceptions of nature, culture and self and the relationships among these. The following are some of the subject areas that fit our mandate:

- *environmental thought and philosophy
- *ecofeminism or nature and women's issues
- *environmental and critical education
- *literature, art, or music and nature
- *the environmental movement
- *ecologically sustainable communities
- *attitudes and values towards nature
- *native people's cosmologies
- *politics and nature
- *the media and nature

Please write to us for submission guidelines.

Editorial Policy

Submissions are encouraged from any field, provided that links are made to the natural world. Creativity, originality and a concern for social change are desirable in works submitted.

It is the wish of *UNDERCURRENTS* to present a vision of humans as part of nature, rather than apart from or "over" it. We are therefore seeking works that do not discuss nature or aspects of it solely as a resource, whether economic or aesthetic. We feel that other existing journals publish conventional approaches to planning, development, resource conservation, etc.

We request that articles be written in accessible language (meaning clear rather than cryptic or jargon-filled), and we may be forced to reject articles on the basis of writing style. Writers should avoid sexist or racist terminology.



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A Journal of Critical Environmental Studies
Volume 4, 1992

The Journal Committee

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