

UNDERCURRENTS EDITORIAL POLICY

The aim of Undercurrents is to provide a forum for the presentation of interdisciplinary papers which might not otherwise have a venue for publication. This is not a mainstream or single discipline publication. We are looking for innovative critical discussions which challenge traditional conceptions of the relationships between human and non-human nature. We recognize that the exploration of problems and questions regarding the relationships between nature, culture, and self may draw from a variety of disciplines, and we encourage submissions from any field, providing links are made to the natural environment.

It is the wish of the journal committee to present a vision of humans as part of nature, rather than apart from or over nature. We are therefore seeking papers which do not discuss nature or elements of nature solely as a resource, whether economic or aesthetic. We feel that other journals exist which publish traditional approaches to planning, development, resource conservation etc.

We would like articles to be written in accessible language (clear rather than cryptic or jargon filled), and we may be forced to reject articles on the basis of inaccessible writing style. Articles may be edited to exclude sexist or racist terminology.

Contributions must be 5000 words or less. We ask that a copy be submitted on disc, preferably Word Perfect, if possible, in addition to three "hard" copies.

We will also consider black and white drawings (submit copies pending acceptance), poetry, and prose vignettes, such as journal entries or mini-essays. Be creative!

Publication is open to current graduate students in Canada.

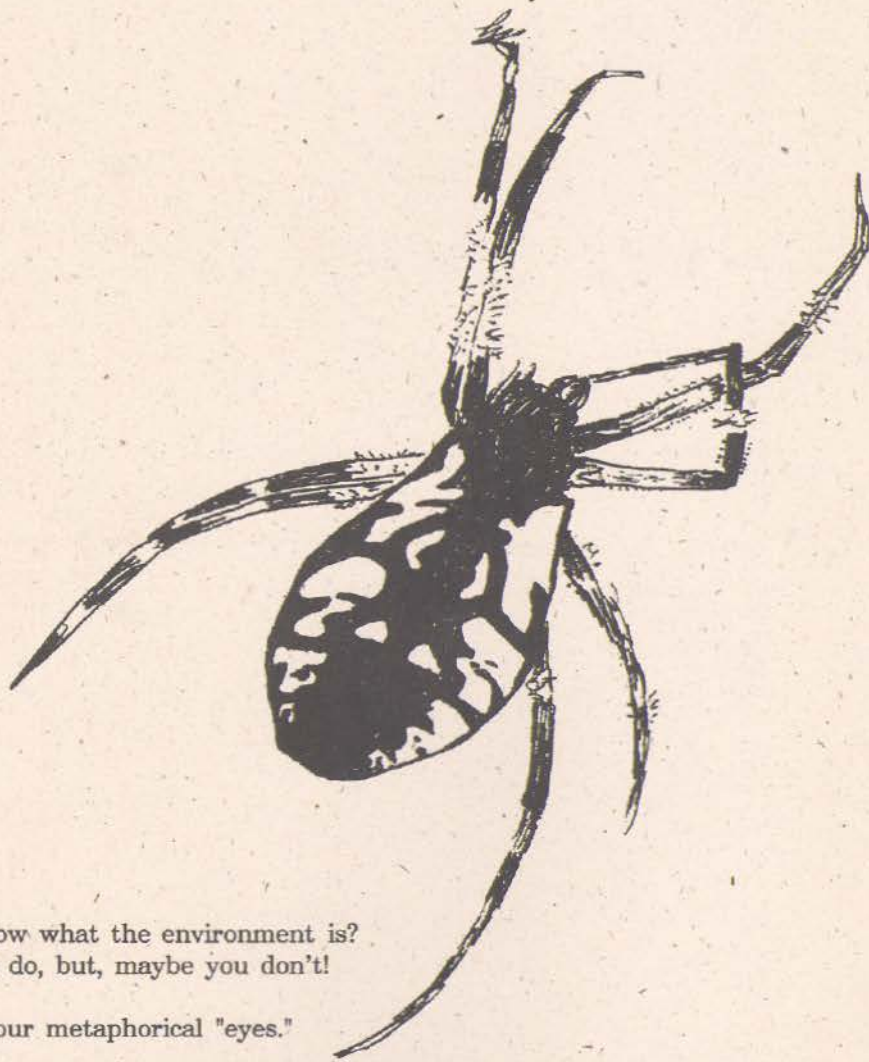
Undercurrents is produced by graduate students within, but independent of, the Faculty of Environmental Studies, York University. The Faculty of Environmental Studies offers an interdisciplinary and self-directed program for "environmental studies" in the widest possible sense of the term. Studying environmentally, students pursue work in the broadly related areas of built, social, organizational, and, of course, natural environments.

The Faculty of Environmental Studies provides a place for studies along the following lines:

- * Environmental thought
- * Urban planning and design
- * International and regional development
- * Action research
- * Organizational environments
- * Resource management
- * Women and environments
- * Environmental behavior
- * Quality of Working Life
- * Housing and cooperative management
- * Biological conservation
- * Human services and health
- * Social policy
- * Communication and advocacy
- * Environmental policy
- * Environmental politics
- * Native/Canadian relations
- * Environmental education
- * Tropical studies
- * Northern studies

For more information contact:

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Do you know what the environment is?
Maybe you do, but, maybe you don't!

So, close your metaphorical "eyes."

Can you smell, hear, feel and taste the environment? Are you
in touch with the wild places in the city? Can you **feel** the flesh-child
inside your Cartesian skin? Can you **smell** animals or **hear** their calls?
What's your sense of place and natural rhythm?
In other words, Who are you?

Read on, gentle reader, read on. . .