UNDERCURRENTS

A JOURNAL OF CRITICAL ENVIRONMENTAL STUDIES



Nature, Culture, Self

volume 2, 1990

Table of Contents

Introduction, The Editors.	1
Speaking Animals: Notes on the Human Voiceover in Wildlife Documentaries, by Margot La Rocque	3
Towards An Urban Ecological Consciousness: Experiencing Wild Places in	0
the City, by Jean-Marc Daigle	
The Intertwining Wildness of Flesh-Child Becoming, by Paul Nonnekes	
Three Visions of an Ecological Self, by Jacqueline Pearce	28
The Moral Status of Animals: Ethical Crossroads, Dead Ends and the Road Not Taken, by Nancy O'Sullivan	35

The Journal Committee

Karen Birkemeyer
Paul Manley
Mark Meisner
Joanne Nonnekes
Andrew Satterthwaite
Paul Senez
rolf struthers
Tom Weegar

The Editorial Board

Karen Birkemeyer
Mark Meisner
Joanne Nonnekes
Paul Manley
Paul Senez

Editorial Assistants

Peter Kohnke and Glenn Mikkelsen

Publisher

The Editorial Committee, Undercurrents

Undercurrents is published annually.
Date of Issue-April 1990

To contact Undercurrents for submission guidelines and information please write:

Undercurrents

Faculty of Environmental Studies Third Floor, Lumbers Building York University 4700 Keele Street North York, Ontario Canada M3J 1P3 (416) 736-5252

Printed by:

Our Times Publishing Ltd. (a worker co-operative) 390 Dufferin Street Toronto, Ontario

Copyright © of all materials held exclusively by the authors and artists. All rights reserved.

(ISSN 0843-7351)

The views expressed in these papers do not necessarily correspond to those of the members of the Journal Committee.

Acknowledgements:

Undercurrents and Jean-Marc Daigle would like to gratefully acknowledge The Trumpeter and Harvey Taylor for permission to reprint his poem "Full Circle."

The publication of Undercurrents was made possible with the financial support of the Environmental Studies Student Association; The Faculty of Environmental Studies; The Graduate Student Association; The Provost's Office of York University; The Faculty of Graduate Studies, and, of course, our readers.

Undercurrents is printed on recycled paper.

Artwork: Front cover illustration by Jacqueline Pearce; back cover illustration by Louise Fabiani; uncredited artwork by Karen Birkemeyer, Louise Fabiani, Mark Meisner, and Jacqueline Pearce. Jacqueline Pearce recently received her Master in Environmental Studies from York University. Karen Birkemeyer, Louise Fabiani and Mark Meisner are Masters Canditates in The Faculty of Environmental Studies, York University.