

contributors

Jennie Barron completed her masters of environmental studies (MES) degree at York University in 1999. She now lives in Nelson, BC, with her partner, Erik Leslie, and their two-year-old son, Quinn.

Adrienne Blattel likes thinking of apartment buildings, laundromats, and contemporary art as part of our collective heritage. She is currently problematizing the idea of heritage through an MES at York University.

Pablo Bose is a doctoral student in the Faculty of Environmental Studies (FES) at York University. His current research focuses on justice, democracy, and social movements. For the past four years he has worked with the Friends of River Narmada, a North America-based support network for a people's movement in North Western India.

Majero Bouman works part time as contract faculty in the Department of Humanities, York University. Majero is an inspired lover of the outdoors, of language, and of the arts. She does her best to live and breathe all three, allowing them to cross-pollinate her days and research interests.

Caroline Colijn is an amateur photographer and a PhD student at the University of Waterloo. She completed an MES at York University specializing in social change and complexity.

Matthew Didemus is a sound designer and short filmmaker based in Hamilton, Ontario. This photograph was taken in the planning for his second short film with Gary Abugan, which is a work in progress.

Pariss Garramone: woman daughter friend tree-planter student teacher photographer belly-dancer dog lover

Lilace Mellin Guignard holds a masters of fine arts from the University of California at Irvine and writes about women and the outdoors. She is currently pursuing a masters in the Literature and Environment program at the University of Nevada at Reno.

jin huh loves to have fun, make good trouble, take photos, dance and colour with crayons. In her spare time, she is working towards a masters of environmental studies.

Daryl Keating lives in the Toronto area with his partner and two-year old son. He works as a writer and communications consultant for the Ontario Ministry of Community and Social Services.

Roger Keil teaches at FES. His main areas of research and action are urban politics and governance in large internationalized cities and urban ecology. His book *Los Angeles: Globalization, Urbanization and Social Struggles* was published by Wiley in 1998.

Jackie Kennelly is a recent graduate of the MES program at York University, where she did indeed survive two years of that bus ride and the mall. She is presently living in Vancouver.

Brent Kulba is completing an MES degree at York University. He studies decaying, human-made structures and their relationships to natural forces and processes.

Angus Leech is a recent alumnus of both FES and the *UnderCurrents* editorial biomass. He currently lives in Alberta, where he edits cybernetic magazines. This line of work is fun, but days off are a little piece of heaven.

Christina Lessels visited Mitla, where the photo printed here was taken, in September of 1998 during her journey from Vancouver to Costa Rica. She completed MES in the Fall of 2001 with a study of women's lived experience narratives on their bodies, menstruation and health care.

When not on her bike, **Cheryl Lousley** is writing a doctoral dissertation on representations of rurality in contemporary Canadian literature at FES.

Dana Mount is a second-year bachelors student in environmental studies and English. Her current interest is in finding representations of nature in literature.

Rob Newman is a freelance writer, environmental activist, and a PhD candidate at FES at York University. Rob's interests include sustainability, green technology, organic farming, citizenship, and complex social systems. Rob is also an associate at the York Centre for Applied Sustainability.

Rich Oddie is a musician, writer and activist living in Hamilton, Ontario. He is working towards a PhD in environmental studies at York University. He also records and performs electronic music and has recently completed a new audio-visual project for the Canada Council for the Arts.

Tema Sarick is a recent graduate from the MES program at York University with a focus on queerness and concepts of nature. Although she is not generally a photographer, these particular pictures seemed to work; maybe something will come of that, who knows.

Rosabella Sau Wai Tai, a hybrid of east and west, is working towards becoming one of the most disagreeable creatures on earth.

Jeff Shantz is an active member of the Ontario Coalition Against Poverty (OCAP) and is involved with the OCAP/CUPE 3903 Anti-Poverty Working Group at York University. He has long been involved in anarchist and ecology movements. In his spare time he is a PhD candidate in sociology at York University.

James Wilkes is completing his BES degree at York University. He is a wildlife photographer studying the role of images in wildlife conservation. His photographs may be viewed on-line at www.visualvoices.ca.

Felicity Williams is a second year environmental studies major. She is hoping to return to West Africa later this year to study music.

Ryan Young is an MES student at York University pursuing research that challenges the dominant Western discourses in conventional environmental education. Originally from Ste. Anne de Bellevue, Quebec, his chief art is making documentary and experimental films but occasionally he also writes poetry and prose with a distinctly local flavour.

Melinda Zytaruk is a masters student in FES at York University with a focus on renewable energy and community organizing. Her artistic passions include photographing the many different forms energy takes, whether solar, human, or fungal.



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