### Contributors

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jenie Burian</td>
<td>Completed her masters of environmental studies (MES) degree at York University in 1999. She now lives in Nelson, BC, with her partner, Erik Leslie, and their two-year-old son, Quinn.</td>
</tr>
<tr>
<td>Adrienne Blattel</td>
<td>Enjoys thinking of apartment buildings, laundromats, and contemporary art as part of our collective heritage. She is currently problematizing the idea of heritage through an MES at York University.</td>
</tr>
<tr>
<td>Pablo Bose</td>
<td>Is a doctoral student in the Faculty of Environmental Studies (FES) at York University. His current research focuses on justice, democracy, and social movements. For the past four years he has worked with the Friends of River Narmada, a North America-based support network for a people's movement in North Western India.</td>
</tr>
<tr>
<td>Majero Bouman</td>
<td>Works part time as contract faculty in the Department of Humanities, York University. Majero is an inspired lover of the outdoors, of language, and of the arts. She does her best to live and breathe all three, allowing them to cross-pollinate her days and research interests.</td>
</tr>
<tr>
<td>Caroline Colijn</td>
<td>Is an amateur photographer and a PhD student at the University of Waterloo. She completed an MES at York University specializing in social change and complexity.</td>
</tr>
<tr>
<td>Matthew Didemus</td>
<td>Is a sound designer and short filmmaker based in Hamilton, Ontario. This photograph was taken in the planning for his second short film with Gary Abugan, which is a work in progress.</td>
</tr>
<tr>
<td>Pasiss Garramone</td>
<td>Is a woman, daughter, friend, tree-planter student, teacher, photographer, belly-dancer dog lover.</td>
</tr>
<tr>
<td>Lilace Mellin Guignard</td>
<td>Holds a masters of fine arts from the University of California at Irvine and writes about women and the outdoors. She is currently pursuing a masters in the Literature and Environment program at the University of Nevada at Reno.</td>
</tr>
<tr>
<td>Roseaux Sau Wai Tai</td>
<td>Is a hybrid of east and west, working towards becoming one of the most disagreeable creatures on earth.</td>
</tr>
<tr>
<td>Melinda Zytaruk</td>
<td>Is a masters student in FES at York University with a focus on sustainability, green technology, organic farming, citizenship, and complex social systems. Melinda is also an associate at the York Centre for Applied Sustainability.</td>
</tr>
<tr>
<td>Jeff Shantz</td>
<td>Is an active member of the Ontario Coalition Against Poverty (OCAP) and is involved with the OCAP/CUPE 3903 Anti-Poverty Working Group at York University. He has long been involved in anarchist and ecology movements. In his spare time he is a PhD candidate in sociology at York University.</td>
</tr>
</tbody>
</table>

---

### UnderCurrents

Volume 11 | 39

**Contributors**

- **Jennie Burian** completed her masters of environmental studies (MES) degree at York University in 1999. She now lives in Nelson, BC, with her partner, Erik Leslie, and their two-year-old son, Quinn.
- **Adrienne Blattel** enjoys thinking of apartment buildings, laundromats, and contemporary art as part of our collective heritage. She is currently problematizing the idea of heritage through an MES at York University.
- **Pablo Bose** is a doctoral student in the Faculty of Environmental Studies (FES) at York University. His current research focuses on justice, democracy, and social movements. For the past four years he has worked with the Friends of River Narmada, a North America-based support network for a people's movement in North Western India.
- **Majero Bouman** works part time as contract faculty in the Department of Humanities, York University. Majero is an inspired lover of the outdoors, of language, and of the arts. She does her best to live and breathe all three, allowing them to cross-pollinate her days and research interests. 
- **Caroline Colijn** is an amateur photographer and a PhD student at the University of Waterloo. She completed an MES at York University specializing in social change and complexity.
- **Matthew Didemus** is a sound designer and short filmmaker based in Hamilton, Ontario. This photograph was taken in the planning for his second short film with Gary Abugan, which is a work in progress.
- **Pasiss Garramone** has a woman, daughter, friend, tree-planter student, teacher, photographer, belly-dancer dog lover.
- **Lilace Mellin Guignard** holds a masters of fine arts from the University of California at Irvine and writes about women and the outdoors. She is currently pursuing a masters in the Literature and Environment program at the University of Nevada at Reno.
- **Roseaux Sau Wai Tai** is a hybrid of east and west, working towards becoming one of the most disagreeable creatures on earth.
- **Melinda Zytaruk** is a masters student in FES at York University with a focus on sustainability, green technology, organic farming, citizenship, and complex social systems. Melinda is also an associate at the York Centre for Applied Sustainability.

---

**When not on her bike, Cheryl Lousley** is writing a doctoral dissertation on representations of rurality in contemporary Canadian literature at FES.

---

**Dana Mount** is a second-year bachelors student in environmental studies and English. Her current interest is in finding representations of nature in literature.

---

**Rob Newman** is a freelance writer, environmental activist, and a PhD candidate at FES at York University. Rob's interests include sustainability, green technology, organic farming, citizenship, and complex social systems. Rob is also an associate at the York Centre for Applied Sustainability.

---

**Rich Oddie** is a musician, writer and activist living in Hamilton, Ontario. He is working towards a PhD in environmental studies at York University. He also records and performs electronic music and has recently completed a new audio-visual project for the Canada Council for the Arts.

---

**Tema Sarick** is a recent graduate from the MES program at York University with a focus on queerness and concepts of nature. Although she is not generally a photographer, these particular pictures seemed to work: maybe something will come of that, who knows.

---

**Rosabella Sau Wai Tai** is a hybrid of east and west, working towards becoming one of the most disagreeable creatures on earth.

---

**Jeff Shantz** is an active member of the Ontario Coalition Against Poverty (OCAP) and is involved with the OCAP/CUPE 3903 Anti-Poverty Working Group at York University. He has long been involved in anarchist and ecology movements. In his spare time he is a PhD candidate in sociology at York University.

---

**James Wilkes** is completing his BES degree at York University. He is a wildlife photographer studying the role of images in wildlife conservation. His photographs may be viewed on-line at www.visualvoices.ca.

---

**Felicity Williams** is a second-year environmental studies major. She is hoping to return to West Africa later this year to study music.

---

**Ryan Young** is an MES student at York University pursuing research that focuses on renewable energy and community organizing. His artistic passions include photographing the many different forms energy takes, whether solar, human, or fungal.

---

**Melinda Zytaruk** is a masters student in FES at York University with a focus on renewable energy and community organizing. Her artistic passions include photographing the many different forms energy takes, whether solar, human, or fungal.

---

**Robin Newman** is an active member of the Ontario Coalition Against Poverty (OCAP) and is involved with the OCAP/CUPE 3903 Anti-Poverty Working Group at York University. He has long been involved in anarchist and ecology movements. In his spare time he is a PhD candidate in sociology at York University.
SUBSCRIPTIONS
(all prices in Canadian dollars)

To receive the next issue of UnderCurrents, send a cheque or money order for $7 ($15 for institutions) plus $3 for shipping and handling (international mailing extra) to:

UnderCurrents
c/o Faculty of Environmental Studies
355 Lumbers Building
York University
4700 Keele Street, Toronto, ON, M3J 1P3
Internet: www.yorku.ca/currents
Email: currents@yorku.ca

BACK ISSUES AVAILABLE
(all prices in Canadian dollars)

$5 + $3 Shipping and Handling per issue (international mailing extra). Please send a cheque or money order indicating the desired issue(s) for the appropriate amount to the address above.

1 Human Interaction with the Natural Environment
2 Nature, Culture, Self
3 The Representation and Domination of Nature
4 Situated Knowledge
5 Fragmenting Author-ity
6 Queer Nature
7 The Politics of Natural Space
8 The Nature of Science
9 Divisions, Boundaries and Territories
10 Other Ways of Telling

SUBMISSION GUIDELINES
Each UnderCurrents issue is organized around a particular theme. Please check our website at www.yorku.ca/currents for details on the next issue and our current call for submissions.

Send your submission to the UnderCurrents Editorial Collective either in hardcopy to the address above or electronically to currents@yorku.ca.

Please include your full name, contact information, email address and phone number. The Editorial Collective will work closely with authors whose work is selected.

UnderCurrents has an editorial policy which encourages authors to explicitly avoid the use of discriminatory discourse (e.g., sexist, racist, homophobic, etc.).