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Simone Arsenaut-May is a Master in Environmental Studies candidate, studying Participatory Approaches to Organizational Change. She is interested in facilitating processes whereby people work to address and improve the problematic dynamics that exist within their work environments, activist circles and communities. She also hopes you enjoy this article!

Deborah Barndt combines academic work (as a FES teacher and researcher) with artistic work (as a photographer and cultural animator) and activism (as a popular educator in social movements in Canada, U.S. and Latin America).

Pablo Bose is a doctoral student in the Faculty of Environmental Studies at York University. His current research focuses on justice, democracy, and social movements. For the past four years he has worked with the Friends of River Narmada, a North America-based support network for a people's movement in North Western India.

Leah Burns is a community artist and a student completing her Masters in Environmental Studies at York University. She likes turnips and brussel sprouts. She is not a bunny.

Leonarda Carranza is working towards a Masters in Environmental studies where she is looking at Central American Diaspora and community development.

Charlie Clark has recently finished his Master's in Environmental Studies at York University and is now living in Saskatchewan and has got his fingers into various community-based programs.

Mark Dickinson is a former FES student and a current Ph.D candidate in Canadian Studies at Trent University.

C Maria Dunn is a singer and songwriter who brings characters to life in original music that pays homage to her Celtic roots and Canadian upbringing. Her debut album *From Where I Stand* was released in 1998.

O Diana Huet de Guerville is currently completing her MES, which is focused on feminist/ecological resistance to globalization. She is now living in Hadley, Massachusetts and planning her next big adventure.

n Sheila Karrow is an artist and teacher from Waterloo, Ontario. Her environmental images depict the struggle between human existence, sustainability and the natural world.

t Jenny Kerber is currently working towards a Ph.D in the Faculty of Environmental Studies at York University. Her research draws upon ecotology and ecocriticism in order to examine literary depictions of the Canadian Prairie environment.

r Patrick Lavoie has completed a graduate degree in environmental studies at York University. His research interests include the fields of sociology of science, resource management policy as well as social issues. He is currently the coordinator at the Collectif de Recuperation de Longueuil in the Montreal Region.

i Frédéric Ménage: 'a friend of FES community, Frédéric lives in Montreal and is trying to find the best angle for a shot of the suggestive olympic stadium tower'.

O Dana C. Mount, an undergrad at York, is in the third exciting year of discovering where her majors, Environmental Studies and English, intersect.

r Richard Oddie is a musician, writer and activist living in Hamilton, Ontario. He is working towards a PhD in Environmental Studies at York University. He also records and performs electronic music and has recently completed a new audio-visual project for the Canada Council for the Arts.

S Catriona (Cate) Sandilands teaches at the intersections of gender, nature, politics, and literature (among other things) in the Faculty of Environmental Studies, York University. She grew up in Victoria with Arbutus/Madrone, Garry/White oaks, and transnationally feral blackberries.

Sau Wai Tai recently completed her MES at York University. She earned her degree by playing with "dirt" with a community of students that was attracted to the same endeavor.

Lindsey Telfer is a graduate of the Masters of Environmental Studies Program at York where she focused her research on community based food systems. She has travelled internationally examining food systems in Canada, Central America, the US, Brazil and Europe. Lindsey currently works as the National Coordinator of the Sierra Youth Coalition, the youth run branch of the Sierra Club of Canada.

Traci Warkentin is a doctoral candidate in the Faculty of Environmental Studies at York University. Her work focuses on integral tensions between embodiment, ethics and epistemologies in human-animal relationships. She is also exploring the roles of poetry and narrative as modes of inquiry and as evocative performances of her research.

James Wilkes, primarily a wildlife photographer, is a graduate of the BES program at York where he examined the role of wildlife photography in nature preservation.

Christine Witte was born in Germany and came to Toronto in 1998 to do her BES at York. After graduating in 2002, she moved to Vancouver for her MLA (Master of Landscape Architecture). She is hoping to someday design intricate and beautiful buildings with rooftop gardens as well as surrounding landscapes.

Elana Wolff's first collection of poems, *Birdheart*, was published by Guernica Editions in 2001. Her monthly column, "How to Approach a Poem" appears in the arts newspaper *Surface&Symbol*.

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