

acknowledge that we are fighting not just systems of oppression, but ourselves as people who can never claim to stand completely outside of those same systems.

Thus although the WSF was an amazing site of creativity, resistance, and courage, it was an imperfect space. It is a work in progress that can be admired for serving as a source of inspiration for activists who can afford to go there, and which must also be critically and constructively evaluated in an effort to expand upon its considerable potential for engendering social transformation.

- 1 Wild Garden: Art, Education and the Culture of Resistance (Toronto: Between the Lines, 1997), p. 26.
- 2 The York University union of graduate assistants, teaching assistants and contract faculty
- 3 de Sousa Santos, Boaventura, "Participatory Budgeting in Porto Alegre: Toward a Redistributive Democracy," *Politics and Society*. v. 26(4) 461-510. see in particular section III. "The Evolution of Participatory Budgeting: On Learning Participatory Democracy" pp 475-485.
- 4 Abers, Rebecca. (1998a). "From Clientelism to Cooperation: Local Government, Participatory Policy, and Civic Organizing in Porto Alegre, Brazil," *Politics and Society*. v. 26(4) 511-537. see http://fcis.oise.utoronto.ca/~daniel_schugurensky or www.unesco.org/most/southa13.htm
- 5 All of these communities are separate and distinct from one another and are governed in accordance with the desires and needs of specific localities.

