

# WRITING

## 3 Editorial Essay

*Pablo Bose & Dana Mount*

## 7 Men in Line *Eilat*

*Elana Wolff*

## 9 Is This What An Environmentalist Looks Like?

*Pablo Bose*

## 12 Justice, Dissent and the "War On Terrorism": Marcusean Musings on Militarism and Pacification

*Richard Oddie*

## 17 Untitled

*Leonarda Caranza*

## 18 Shadow of the Rockies

*Maria Dunn*

## 21 Widening the Cracks of Consent: Reflections on the 2002 World Social Forum

*Diana Huet de Guerville, Charlie Clark, Simone Arsenault-May & Lindsay Telfer*

## 27 Mine

*Garry Norman*

## 28 The Politics of the Biosphere: Lessons from the Niagara Escarpment & Maya Reserves

*Patrick Lavoie*

## 32 Bolls

*Elana Wolff*

## 33 Book Reviews

*Jenny Kerber, Cate Sandilands & Mark Dickinson*

## 38 Scream

*Traci Warkentin*





# ARTWORK

Sprawl Signage **1**  
*James Wilkes*

Octopus Protest **3**  
*Leah Burns*

Fenced-in World, Quebec City April 2001 **4**  
*Deborah Barndt*

Dawn of a New Era **6**  
*Christine Witte*

Enerochment **8**  
*Sheila Karrow*

Anti-GMO Protest at the WSF **10**  
*Diana Huet de Guerville*

Lawn Snakes **16**  
*Sau Wai Tai*

Fish **20**  
*Leah Burns*

Private form, public message, Quebec City April 2001 **25**  
*Deborah Barndt*

Mural Art Along the Streets of Porto Alegre **26**  
*Diana Huet de Guerville*

Vulgar Towers **31**  
*Frédéric Ménage*

Fish Trees **32**  
*Christine Witte*

'captive'ating **38**  
*James Wilkes*

