UnderCurrents
journal of critical environmental studies
volume 12 $7.00

Political Natures
UnderCurrents
journal of critical environmental studies

UnderCurrents is an independent non-profit journal of critical environmental studies. We publish creative and critical writing, artwork, and photography that explore relationships between nature, society, and self. We openly and explicitly provide space for discussions of 'environment' which challenge the conventional boundaries and assumptions of academia and environmental discussion. UnderCurrents is produced by an editorial collective that employs a collaborative editing, design and distribution process to support the publication of every issue.

MANAGING EDITORS
Pablo Bose
Dana Mount

ASSISTANT MANAGING EDITORS
Christine Beavis
Alison Mudge

EDITORIAL COLLECTIVE
Adrienne Blantel
Leah Burns
Jen Cypher
Jenny Kerber
Jenny Kerber
Cheryl Lousley
R. L. Newman
Richard Oddie
Catherine Phillips
Aileen Penner
Aileen Rapson
Rosabella Sau-Wai Tai
Tammara Soma
Traci Warkentin

FUNDING SUPPORT
York University Sponsors:
Graduate Environmental Studies Students Association
Faculty of Environmental Studies
Faculty of Graduate Studies

SPECIAL THANKS
Max Brem, Frances Chen, Rick Geater, Liette Gilbert,
Steven Hermans, Lynn Fraser, Janet Morrison, David Morley,
the EcoArt and Media Festival Organizers and Debonih Barnadt

UnderCurrents
c/o Faculty of Environmental Studies
355 Lumbers Building
York University
4700 Keele Street, Toronto, ON, M3J 1P3
Website www.yorku.ca/currents
Email: currents@yorku.ca

SUBSCRIPTIONS
(all prices in Canadian dollars)

To receive the next issue of UnderCurrents, send a cheque or money order for 7$ ($15 for institutions) plus $3 for shipping and handling (international mailing extra) to:

BACK ISSUES AVAILABLE
(all prices in Canadian dollars)

$5 + $3 Shipping and Handling per issue (international mailing extra). Please send a cheque or money order indicating the desired issue(s) for the appropriate amount to the address above.

1 Human Interaction with the Natural Environment
2 Nature, Culture, Self
3 The Representation and Domination of Nature
4 Situated Knowledge
5 Fragmenting Author-ity
6 Queer Nature
7 The Politics of Natural Space
8 The Nature of Science
9 Divisions, Boundaries and Territories
10 Other Ways of Telling
11 trans/formations

The copyright in and to the individual texts, photographs and illustrations in UnderCurrents is owned by the contributors as credited.

PRINTER
The Incredible Printing Company

UnderCurrents © 2002
All rights reserved
UnderCurrents
ISSN 0843-7351
W R I T I N G

3 Editorial Essay
*Pablo Bore & Dana Mount*

7 Men in Line *Eilat*
*Elana Wolff*

9 Is This What An Environmentalist Looks Like?
*Pablo Bore*

12 Justice, Dissent and the "War On Terrorism": Marcusean Mutinies on Militarism and Pacification
*Richard Oddie*

17 Untitled
*Leonardo Caramea*

18 Shadow of the Rockies
*María Dunn*

21 Widening the Cracks of Consent: Reflections on the 2002 World Social Forum
*Diana Hué del Guerriello, Charlie Clark, Simone Arsenault-May & Lindsay Telfer*

27 Mine
*Garry Norman*

28 The Politics of the Biosphere: Lessons from the Niagara Escarpment & Maya Reserves
*Patrick Lavioe*

32 Bolts
*Elana Wolff*

33 Book Reviews
*Jenny Kerber, Cate Sandiland & Mark Dickinson*

38 Scream
*Traci Warkentin*
ARTWORK

Sprawl Signage 1
James Wilkes

Octopus Protest 3
Leah Burns

Fenced-in World, Quebec City April 2001 4
Deborah Barndt

Dawn of a New Era 6
Christina Witte

Eroachment 8
Sheila Karrow

Anti-GMO Protest at the WSF 10
Diana Huei de Guerville

Lawn Snakes 16
Sau Wai Tai

Fish 20
Leah Burns

Public form, public message, Quebec City April 2001 25
Deborah Barndt

Mural Art Along the Streets of Porto Alegre 26
Diana Huei de Guerville

Vulgar Towers 31
Frédéric Ménage

Fish Trees 32
Christina Witte

"captive"tivity 38
James Wilkes