

CONTRIBUTORS

KAREN ABEL is a Masters student at the Faculty of Environmental Studies at York University. Her artistic interests include interpreting cultural and environmental relationships, or what she often describes as lifescapes.

LEANNE AMORT is a photographer living in Waterloo, Ontario with Kypp and Mazik, one of whom is a very fat cat.

SUSANNAH BUNCE is an urban planner and a PhD candidate at the Faculty of Environmental Studies, York University. Her doctoral research centres on urban planning and re-development processes.

LEAH BURNS is a community artist and arts-based researcher who has proven that dandelions will take over the world.

TAINA CHAHAL did post-graduate studies at the International Feminist University in Hanover, Germany, and is a PhD student in Women's Studies at York University.

ROBIN COLLYER is a Toronto-based sculptor and photographer and is represented by the Susan Hobbs Gallery in Toronto.

MATTHEW COWLEY is currently completing his Masters in Environmental Studies with an emphasis on planning and the nature of urban public spaces. He has a special fondness for the giant cacti of Allan Gardens.

JENNIFER FOSTER's research focuses on landscape ecology, ecological restoration and landscape design. She has a daughter and a gun.

LIETTE GILBERT is assistant professor at the Faculty of Environmental Studies at York University, where she also coordinated the Environmental Landscape Design certificate program.

Artist and teacher, SHEILA KARROW paints images that reflect the necessity between the human spirit and the land.

BRENT KULBA is living in Tokyo where he continues to observe concrete after completing similar studies in Toronto.

WENDY LU is a Toronto-based emerging artist who studied at the Anne Tanenbaum Gallery School, the Claude Watson School of Arts, and now at York University where she is completing a Bachelor of Fine Arts.

RICHARD J. MOUNT is a Research Technologist at the Hospital for Sick Children, Toronto. One of his spare time pursuits is exploring his immediate environment, camera in hand.

LENORE NEWMAN is a freelance writer and trans-activist living in Toronto. She is also completing a graduate degree in environmental studies at York University.

BERT OLDERSHAW, former Olympic canoeist, is an artist working with beach-found objects. He is based in Hamilton, Ontario.

JOHN OPIOLA has worked in travel photography and film for over 25 years, capturing images from the energy of city streets to the spectacle of outdoor adventures, whether 1,000 ft underwater or 11,500 ft on a mountain top.

AILEEN PENNER is a graduate student, hiker and writer working on the delicate balance between a polemic and a damn good story.

PETER REAR is a geography student at the University College London and a freelance photographer.

MEGAN SALHUS is a PhD candidate in the Faculty of Environmental Studies, York University. She is interested in 'resistant communities' and how they are working towards redefining humanity's place in the Earth.

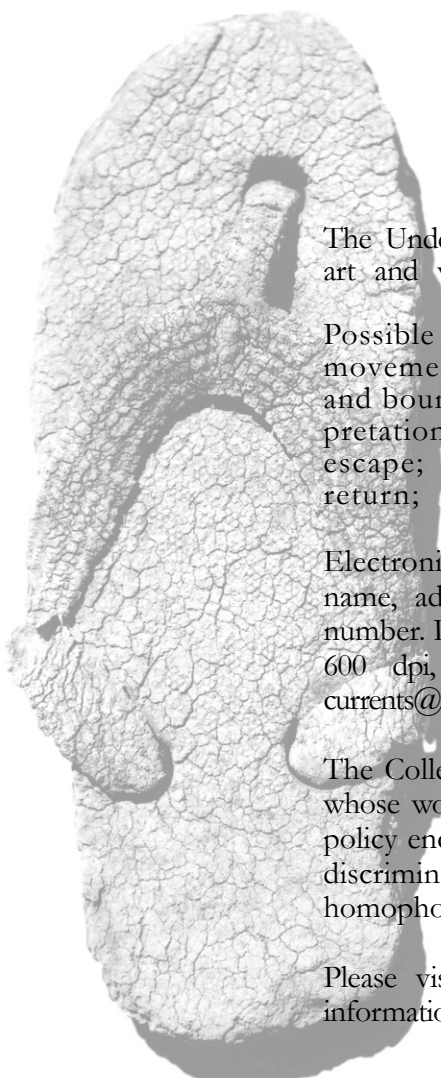
Writer/Photographer, HEIDI SANDER travels worldwide to write about its people and places and is currently working on a collection of poetry inspired by her travels and experiences.

CARMEN VICTOR is an artist and writer based in Toronto. She completed her MFA at the University of Victoria in 1999 and currently works as Curatorial Assistant at the Blackwood Gallery.

LEELA VISWANATHAN is a PhD student at the Faculty of Environmental Studies at York University, and a photo-based artist living in Toronto. Her research and art cut across themes of urban planning, personal narrative, and 'diversity.'

ROBERT WIENS lives and works in Picton, Ontario and is represented by Susan Hobbs Gallery, Toronto.

ELANA WOLFF's second collection of poems, *Mask*, will be published winter 2003 by Guernica Editions.



CALL FOR SUBMISSIONS

The UnderCurrents Editorial Collective invites art and written work for Vol. 14, *NOMAD*.

Possible topics include: navigation and movement across geography, locations and boundaries; memories of place; interpretations of home; transportation and escape; transience, disappearance and return; how we know where here is.

Electronic submissions preferred. Include name, address, brief bio, email and phone number. Please submit artwork in b&w, at least 5x7, 600 dpi, .tiff files, and text in .doc to currents@yorku.ca

The Collective will work closely with authors whose work has been selected. UnderCurrents policy encourages authors to avoid the use of discriminatory discourse (eg. racist, sexist, homophobic, etc.)

Please visit www.yorku.ca/currents for more information.

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