UnderCurrents is an independent non-profit journal of critical environmental studies. We publish creative and critical writing and artwork that explore the relationships between nature, society and self. We open and explicitly provide space for discussions of ‘environment’ which challenge the conventional boundaries and assumptions of academia and environmental discussion.

UnderCurrents is produced by an editorial collective that employs a collaborative editing, design and distribution process to support the publication of each issue.

Subscriptions and Back Issues
Please fill out the subscription/back issue order form on page 31 of this issue and send it to the above address with an accompanying cheque or money order for the appropriate amount.

Submissions
Please see Call for Submissions on page 39.

The copyright in and to the individual texts and artwork in UnderCurrents is owned by the contributors as credited.

UnderCurrents © 2003-2004
All rights reserved
UnderCurrents
ISSN 0843-7351
Artifice / Artifact
## CONTENTS

### WRITING

3  Jennifer Cypher and Catherine Phillips Editorial  
6  Jennifer Foster The Natural Ambiguity of Native Species  
10  Elana Wolff Almost Full  
12  Aileen Penner Cancer at Sims Creek  
17  Liette Gilbert Landscapes of Contradiction in Las Vegas: the costs of sustaining hyperreality  
20  Elana Wolff Orca  
22  Lenore Newman The Badlands of Gender: excerpts from a notebook  
25  Matthew Cowley Design, intent and changing nature of Allan Gardens  
33  Taina Chahal The Meaning of the Colour Blue  
35  Heidi Sander Still Breathing

### ART

1  Leah Burns Textured Expressions  
4  Richard J. Mount Rusted Barbed Wire  
9  Leanne Amort Untitled  
11  Sheila Karrow Loss of Innocence  
15  Bert Oldershaw Flotsam & Jetsam  
16  Robin Collyer VCR Hospital  
19  Peter Rear Untitled  
21  Karen Abel Roadkill  
24  Wendy Lu Untitled  
30  Leela Viswanathan Living Well 3 and 2  
31  Robert Wiens Red Pine  
35  John Opiola Untitled  
38  Brent Kulba Concrete Watercolour  
39  Karen Abel Discard

### REVIEWS

36  Megan Salhus on Home Place: Essays on Ecology by Stan Rowe  
36  Susannah Bunce on Resist!: A Grassroots Collection by Jen Chang et al.  
37  Leela Viswanathan on Damage Control, Museum of Contemporary Canadian Art, July 17- August 23, 2003  
37  Carmen Victor on Collapsing Difference, Museum of Contemporary Canadian Art, July 17- August 23, 2003