

Contributors

Karen Abel is pursuing a Masters in Environmental Studies at York University. Her work combines creative collaboration and environmental art with a love of the tallgrass prairie

Taina Maki Chahal is a PhD student at York U. She lives in Northwestern Ontario. She is currently teaching a web-based course through Lakehead U called Identity and Culture in a Global World.

Sean Thomas Dougherty is the author of six full length books. He is the Assistant Director of Creative Writing at Penn State Erie and is a contributing editor for *Lake Effect*.

Maura Doyle currently lives and works in Toronto, Canada. Her multidisciplinary practice has included music, sculpture, video, artist books, and several small businesses. Upcoming projects include the fall release of the annual Mail Order catalogue. Contact themailordercatalogue@yahoo.com for a free copy.

Bruce Erickson is an aspiring psychoanalyst of culture whose main interest is in the intersection of identity and outdoor recreation. He is currently in the PhD program at the Faculty of Environmental Studies at York University.

Elizabeth Fischer participates in the Reverie Project, produced by the interdisciplinary artist run centre, Western Front Society in Vancouver. The Reverie Project is a web-space, a “virtual urban landscape” which allows international sound artists to exchange their work and to build new creative venues. For more information visit <http://reverie.aaeol.ca/index.html>.

Sarina French recently completed her 4th year in Visual Art and will be receiving her BFA in the fall. She works mostly in print media on textiles and makes clothing from printed fabric. The ‘Cowgirls’ print is an old photograph of actual cowgirls, screenprinted and incorporated into a background.

Heather Hermant is a poet, performer, teacher and former journalist currently completing her MES at York University.

Rodrigo Hernandez was born in Mexico City. In 1996 he came to Toronto and began creating and exhibiting art until his deportation in early 2004. Married to Canadian dance artist Barbara Pallomina, he now lives in Mexico City. Rodrigo is a founding director of the LCCA (Latino Canadian Cultural Association) a non-profit arts organization based in Toronto that promotes Latin American culture in Canada.

Jennifer Johnson is from Winnipeg, Manitoba and consults on gender equity in management practices with the Manitoba Institute of Management Inc. (www.mim.ca). She is also a doctoral candidate at York University, Toronto at the Faculty of Graduate Studies (Women’s Studies) in the field of gender and international trade relations.

Sarah Pinder is a writer, zine-maker and transplanted Northerner majoring in English at York University. She can knit anywhere.

Chris Turnbull lives outside of an increasingly expanding Ottawa, so perhaps outside is temporary. Some of her work can be found in ottawater (www.ottawater.com), DANDelion (28:2) and Queen Street Quartlery (6:2). Influences include roads, trackways, desire trails, driftwood, and their opposites and others. She appreciates the isoceles triangle.

Elana Wolff has published two collections of poetry, *Birdheart* (2001) and *Mask* (2003). She contributes a monthly column, *How to Approach a Poem*, to the arts newspaper *Surface&Symbol*, and does editing and proofreading to supplement her ‘writing income’.

Jay Worthing is a masters student in the Faculty of Environmental Studies at York University. He will continue to build on his current research, which explores relationships between architecture, ecology and the human body, in the context of a professional degree in architecture beginning fall 2005.

Melissa Valja graduated from York University last year with a Bachelor of Environmental Studies and a Minor in Biology.

Given the plurality of ways nature has been mobilized within conflicts and violence, the UnderCurrents Editorial Collective announces a call for submission to Vol 15, MOBILIZING NATURE.

Topics include: Environmental impacts of war and violent conflicts; Spaces of security; Militant activism; Social and/or ecological effects of military intervention; Mixing metaphors of war and weapons in nature; Historical approaches to understanding conflict and nature; Terrorism and the construction of borders.

Electronic submissions preferred. Include name, address, brief bio, email and phone number. Please submit artwork in b&w, at least 5x7, 600 dpi, .tiff files, and text in .doc files to currents@yorku.ca. Deadline for submissions: **October 1, 2005**

The Collective will work closely with authors whose work has been selected. UnderCurrents policy encourages authors to avoid the use of discriminatory discourse (eg. racist, sexist, homophobic, etc.).

Please visit www.yorku.ca/currents for more information.



Richard J. Mount, Rusted Barbed Wire, photo

vol. 15. mobilizing nature

militarism and the environment



A CONSTRUCTION OF IMPLICATING EVENTS

AN ACHINGLY SINCERE FAITH IN GOODNESS

EVERYTHING TRANSFORMED, OVER AND OVER

INTO MOST DAZZLINGLY NEW METAPHORS

DASHED HOPES, SO LOVELY AT FIRST GLANCE

A PERMANENT NOSTALGIA FOR THE PRESENT

THE FRAGILITY OF OBSOLESCENT THINGS

THE NAUSEA OF DEGENERATE MORTALITY

IN THE ENCROACHING SHADOW OF DISASTER

Reverie, Elizabeth Fischer