

# UnderCurrents

journal of critical environmental studies  
volume 14 \$7.00



Nomad

## UnderCurrents

journal of critical environmental studies

### Board Members

Pablo Bose, Heather Hermant, Jenny Kerber, Aileen Rapson,  
Adriel Weaver, Jay Worthing

c/o Faculty of Environmental Studies  
136c Health, Nursing and Environmental Studies Building  
(HNES)

### Editorial Collective

Christine Beevis, Ben Brisbois, Leah Burns, Nehal El-Hadi,  
Bruce Erickson, Jennifer Gerrits, Brent Kulba,  
Clarine Lee, Marvin Macaraig, Brie McAloney,  
Laura Reinsborough, Lindsay Trevelyan

York University  
Toronto, ON M3J 1P3 CANADA  
Email: [currents@yorku.ca](mailto:currents@yorku.ca)  
Website: [www.yorku.ca/currents](http://www.yorku.ca/currents)

### Graduate Assistant

Kathy Raddon

UnderCurrents is an independent non-profit journal of critical environmental studies. We publish creative and critical writing and artwork that explores the relationships between nature, society and self. We openly and explicitly provide space for discussions of 'environment' which challenge the conventional boundaries and assumptions of academia and environmental discussion. UnderCurrents is produced by an editorial collective that employs a collaborative editing, design and distribution process to support the publication of each issue.

### Review Editors

Dana Mount  
Traci Warkentin

### Layout

Ben Brisbois, Nehal El-Hadi, Bruce Erickson,  
Jennifer Gerrits, Brent Kulba

### Subscriptions and Back Issues

Please fill out the subscription/back issue card found inside and send it to the above address with an accompanying cheque or money order for the appropriate amount.

### Funding Support

York University Sponsors:  
Graduate Environmental Studies Student Association  
Faculty of Environmental Studies

### Submissions

Please see Call for Submissions on the last page.

### Special Thanks to

Joni Seager, Dean, Faculty of Environmental Studies; Heather Kelly, Director, OSAS, Faculty of Environmental Studies, for assistance with applications for Work-Study and Graduate Assistanceship placements; Claire Major, Project Coordinator, Women and Environments Magazine; and to the organizers of the EcoArt and Media Festival

The copyright in and to the individual texts and artwork in UnderCurrents is owned by the contributors as credited.

UnderCurrents © 2005

All rights reserved

UnderCurrents

ISSN 0843-7351

### Printer

The Incredible Printing Company

# UnderCurrents

Journal of Critical Environmental Studies

Vol. 14

NOMAD



Cowgirls, photo composition, Sarnia French

# Contents

Artwork	Writing
There's a New Boulder in Town <i>Maura Doyle</i>	1
	3 Editorial Essay
Cowgirls <i>Sarnia French</i>	4
Untitled <i>Karen Abel</i>	6
	7 rural route millennium <i>sarah pinder</i>
Untitled <i>Chris Turner</i>	8
Untitled <i>Melissa Valja</i>	10
	11 Mapping Security <i>Bruce Erickson</i>
Untitled <i>Karen Abel</i>	14
Untitled <i>Karen Abel</i>	14
	15 The Long Waiting <i>Sean Thomas Dougherty</i>
Connection <i>Roderigo Hernandez</i>	16 Baggage <i>Sean Thomas Dougherty</i>
Nest and Leaves <i>Karen Abel</i>	17 Embouchure <i>Elana Wolff</i>
Untitled <i>Melissa Valja</i>	18
	19 Talking Boulders <i>Heather Hermant</i>
El Meeting <i>Roderigo Hernandez</i>	22
	23 Towards a "Nomadicity" <i>Jay Worthing</i>
	28 Playing Dead, by Rudy Weibe review, <i>Taina Maki Chabal</i>
	29 Mapping Women, Making Politics review, <i>Jennifer L. Johnson</i>
	30 List of Contributors
Rusted Barbed Wire <i>Richard Mount</i>	31
Reverie <i>Elizabeth Fischer</i>	33

