

Contributors

William deJong Lambert has recently finished his Ph.D. with a concentration in History at Columbia University. His dissertation, funded by a Fulbright grant, was on the topic of Lysenkoism in Poland. William also served as a Peace Corps Volunteer in Poland from 1992-1994 and in Madagascar from 1994-1996.

Jennifer Gerrits is a PhD student in the Faculty of Environmental Studies, York University.

Asher Ghaffar is an MES student. The two poems he submitted were part of an undergraduate thesis, parts of which have been published in journals such as *Chowrangji*. He would like to thank Frank Davey (and many other professors) for tolerating his endless stream of emails during the period that he became his own other. He looks forward to a future career in pogo-sticking up anonymous mountains.

Lynn Harrigan is a poet and teacher living in Toronto. *Moon Sea Crossing* (Black Moss Press 2005) is her first book of poetry. Her most recent work has involved collaboration with visual artists and musicians. Current projects include: Aqua Reliquia and Oblique Poetries. Lynn is the editor of the arts magazine *iPOP PiNG* and writes a weekly column for *THE AMBIENT PiNG* newsletter. More information is available at www.lynnharrigan.com.

Emily Hermant is a Montreal interdisciplinary artist whose installations have merged new media, textile art and interactivity to explore issues around privacy and the body, public space and militarisation.

Kathryn Komorowski is in her 4th year of Environmental Studies with a concentration in Environment and Culture. She has recently returned from a year on Exchange at Monash University in Melbourne, Australia and has always had a passion for photography. She looks forward to graduation and a life full of glorious possibilities, especially when equipped with her ENV5 degree.

Cheryl Lousley defended her doctoral dissertation, *Subject/Matter: Environmental Thought and Contemporary Literature in English in Canada*, in April 2006 at the Faculty of Environmental Studies, York University. She currently teaches at Wilfrid Laurier University.

Anna Morellato is a part time homemaker and photography student at Ryerson University. Her heroes include Martha Stewart and Chris Buck. In her spare time, Anna enjoys folding laundry and giving free psychological advice to her friends.

Aileen Rapson has just completed her undergraduate degree in Environmental Studies at York University, and will be returning to York to do her Masters degree in the fall. Her focus is on the

interconnections between urban ecological restoration, protected areas management, and social perceptions of nature.

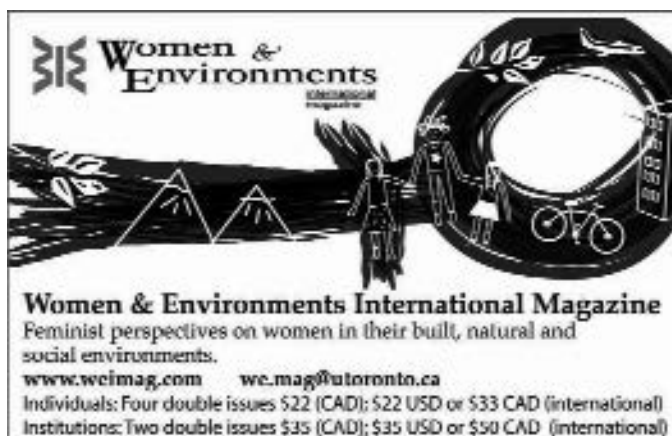
Suzanne Roberts' poetry has been published or is forthcoming in *ZYZZYVA*, *The California Quarterly*, *Spillway*, *The Hurricane Review*, *The Adirondack Review*, *Branches Quarterly*, and *The Banyan Review*. Suzanne is an English instructor at Lake Tahoe Community College and a PhD candidate at the University of Nevada, Reno in Literature and the Environment.

Joni Seager is Dean of the Faculty of Environmental Studies at York University in Toronto. Her research interests include work on the global status of women, international environmental policy, and feminist environmental analysis. She is active in the effort to redefine "security" in human and environmental terms, including serving as a member of the Scientific Steering Committee for the Global Environmental Change and Human Security Project (GECHS) of the International Human Dimensions Programme on Global Environmental Change.

Jeff Shantz is finishing his Ph.D. in Sociology at York University. He is also a longtime member of the Ontario Coalition Against Poverty and co-host of the Anti-Poverty Report on community radio station CHRY 105.5 FM. Jeff's writings have appeared in journals such as *Feminist Review* and *Capital and Class* as well as several anthologies.

David Tough is a recent graduate of the Frost Centre for Canadian Studies and Native Studies at Trent University and soon to be a PhD student in History at Carleton University. His work is on the cultural and intellectual history of politics in twentieth-century Canada, and he has work forthcoming in the *Journal of Canadian Studies*.

Salimah Vaiya is a first year Masters Student in Environmental Studies student at York University. She holds a (Honors) BA in Political Science from Concordia University. She is an admirer of Vandana Shiva and Ken Saro Wiwa who have taken up political challenges in order to protect both their cultural and natural environments.



UnderCurrents

volume 16

Planning, Culture and Space

The UnderCurrents editorial collective invites visual and textual contributions for our upcoming volume entitled Planning, Culture and Space. The collective is seeking written and artistic work which critically explores the wide variety of practices and theories shaping, maintaining and reconstructing the meaning, value and logic of space. This means not only the planning of urban forms and environmental landscapes, but also the cultural, ideological, political, economic and technological terrains that organize and delimit space.

Possible topics include, but are not limited to:

- The city and the country
- Wilderness in the city
- Gentrification
- Urban “decay” and urban “renewal”
- The regulation of public space
- Frontiers
- Environmental racism and environmental justice
- Intimacy, pleasure and public space
- Cyber space
- “alternative” or reclaimed spaces
- Neoliberalism and the public university
- Autonomous movements and the commons
- Privacy, surveillance and boundaries
- Transnationalism and transborder networks



Untitled, by Jen Gerrits

Electronic submissions preferred. Include name, address, brief bio, email and phone number. Please submit artwork in b&w, at least 5x7, 600 dpi, .tiff files, and text in .doc to currents@yorku.ca. Deadline for submissions: **October 1, 2006**.

The Collective will work closely with authors whose work has been selected. *UnderCurrents* policy encourages authors to avoid the use of discriminatory discourse (eg. racist, sexist, homophobic, etc.). Please visit www.yorku.ca/currents for more information.

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