



## **if these textiles could speak, 2006 (in progress)**

**by Emily Hermant**

In this project, I examine issues of intimacy and surveillance and their relationship to sound and silence through textile production. I began by tapping my own phone, and recording phone conversations with willing intimates. I then used textiles to record these intimate conversations by embroidering the sound waves onto cloth. In this project, I am very deliberately my own surveiller. I am interested in the effect of surveillance and technology on intimacy and the relationship between public and private environments. What is security? How does knowingly being under surveillance affect my environment?

