

# UnderCurrents

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An abstract graphic consisting of several parallel, wavy lines that resemble a topographical map or a stylized representation of water currents. The lines are composed of many small, closely spaced segments, creating a textured, almost woven appearance. The overall effect is one of movement and depth, with the lines curving and undulating across the frame.

**Mobilizing Nature:  
Militarism and the Environment**

Cover: *Thumbpins* (detail), by Emily Hermant

*UnderCurrents* is an independent non-profit journal of critical environmental studies produced by students in the Faculty of Environmental Studies at York University. Since 1988 we have published creative and critical writing and artwork that explores the relationships between nature, society and self. We openly and explicitly provide space for discussions of environment which challenge the conventional boundaries and assumptions of academic and environmental discussion. *UnderCurrents* is produced annually by an editorial collective, which maintains non-hierarchical principles and a collaborative editing and publishing process.

See inside back cover for information on guidelines for submissions.

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