

contributors

Momoko Allard is currently completing her thesis work in the Master of Fine Arts/Studio Arts program at Concordia University in Montreal, Quebec. In 2003, she completed a bachelor's degree in economics and political science at the University of British Columbia. Her research interests center around the intersection of economics and aesthetic theory, particularly within the context of urban culture.

Jessica Allen is a graduate of the University of Massachusetts-Amherst, Department of Landscape Architecture & Regional Planning. She lives in Northampton, Massachusetts, and is employed as a planner at the Pioneer Valley Planning Commission.

Sarah Aranha is in her fifth year at York University, completing a major in Visual Arts and a minor in Environmental Studies. She is interested in issues of public space, suburban landscapes and commuting, and incorporates these into her practice of drawing and painting. This review was written in one of her courses, Foundations of Urban and Regional Environments: Analysis, Planning, and Design.

Lisa DePiano is a graduate of the University of Massachusetts-Amherst, Department of Landscape Architecture & Regional Planning. She lives in Northampton, Massachusetts and produces/hosts a local history program on WJOJ-LP in Northampton, Ma.

annalise fonza is a PhD Candidate at the University of Massachusetts-Amherst, Department of Landscape Architecture & Regional Planning. Her proposed dissertation is entitled, "Who Has Write to the Texts: Unmasking White Cultural Practices of Planning Discourses in Springfield, Massachusetts." She currently teaches at the Department of Urban Studies, Worcester State College.

By day **Liz Forsberg** is ever-so-close to finishing an MES in the Faculty of Environmental Studies at York University looking at the intersection of community arts practices, public space and environmental education. Her research has led her to work on carnivalesque creek interventions with the Toronto Public Space Committee and urban forest interventions with Local Enhancement and Appreciation of Forests.

Lucy Howe is interested in subverting the everyday and exploring the physical and metaphorical structures of common spaces, objects and activities. Her interventions, installations and objects produce spaces where unconventional things are able to manifest, moments that cannot be explained away, and experiences that vibrate between those that are objectively real and those that break all notions of logic. Lucy has a BFA from the Nova Scotia College of Art & Design and has recently completed her MFA at York University.

Brian Hracs is currently a PhD Candidate in the Department of Geography at the University of Toronto. His dissertation research explores the geographies of employment risk for musicians in Toronto and seeks to assess the ways in which neighbored spaces and social networks help to mediate these risks.

Gordon Brent Ingram is a Vancouver-based environmental planner and landscape ecologist. He is currently the Associate Dean of Environment Projects at the largest state university in Virginia, George Mason University, outside of Washington, D.C.

Kiara Nagel is a graduate of Hampshire College and she is currently a graduate student at the Massachusetts Institute of Technology, Department of Urban Studies and Planning.

Sue Lloyd is a visual artist who lives and works in Toronto. One of her ongoing explorations is of the terms "wilderness" and "domestication", their use as metaphors and their relationship. She teaches at the University of Toronto in the Visual Studies Programme.

Ute Lehrer Ute Lehrer is an Assistant Professor and the Coordinator of the Planning Programs at the Faculty of Environmental Studies, York University. Her ongoing research interest is in cities and globalization, and is concerned with image production in and through the built environment.

Erin Luther is completing her Masters in Environmental Studies at York, with a concentration in human-animal relationships. She does public education about all species of urban wildlife - including raccoons.

Linh Ly was born in Saigon, Viet Nam; she immigrated with her family to Canada when she was four years old. She graduated from the University of Calgary with a BFA in Drawing and Photography in 1998. Her complete portfolio and some of her indiscriminate & embarrassing mumblings are posted on her site: www.thehomeopage.com/linhly She is the proud mother of a hysterically happy baby girl named Olivia.

Edie Steiner is a PhD student in Environmental Studies at York University and has had a long career as an arts professional. She is active in various cultural communities and as a teacher of arts-based cultural production. Her photography has been exhibited in many private and public galleries and her films have won international awards. Her most recent film, Northland, will be completed in 2007.

Scott Rogers worked directly with the writer and historian Carol Williams to develop a number of projects which re-examined the history and culture of the pass including a collaborative book project which will be published in 2007. The Imaginary Colliery Project was developed from a collaborative residency in the Crowsnest Pass during August 2006.

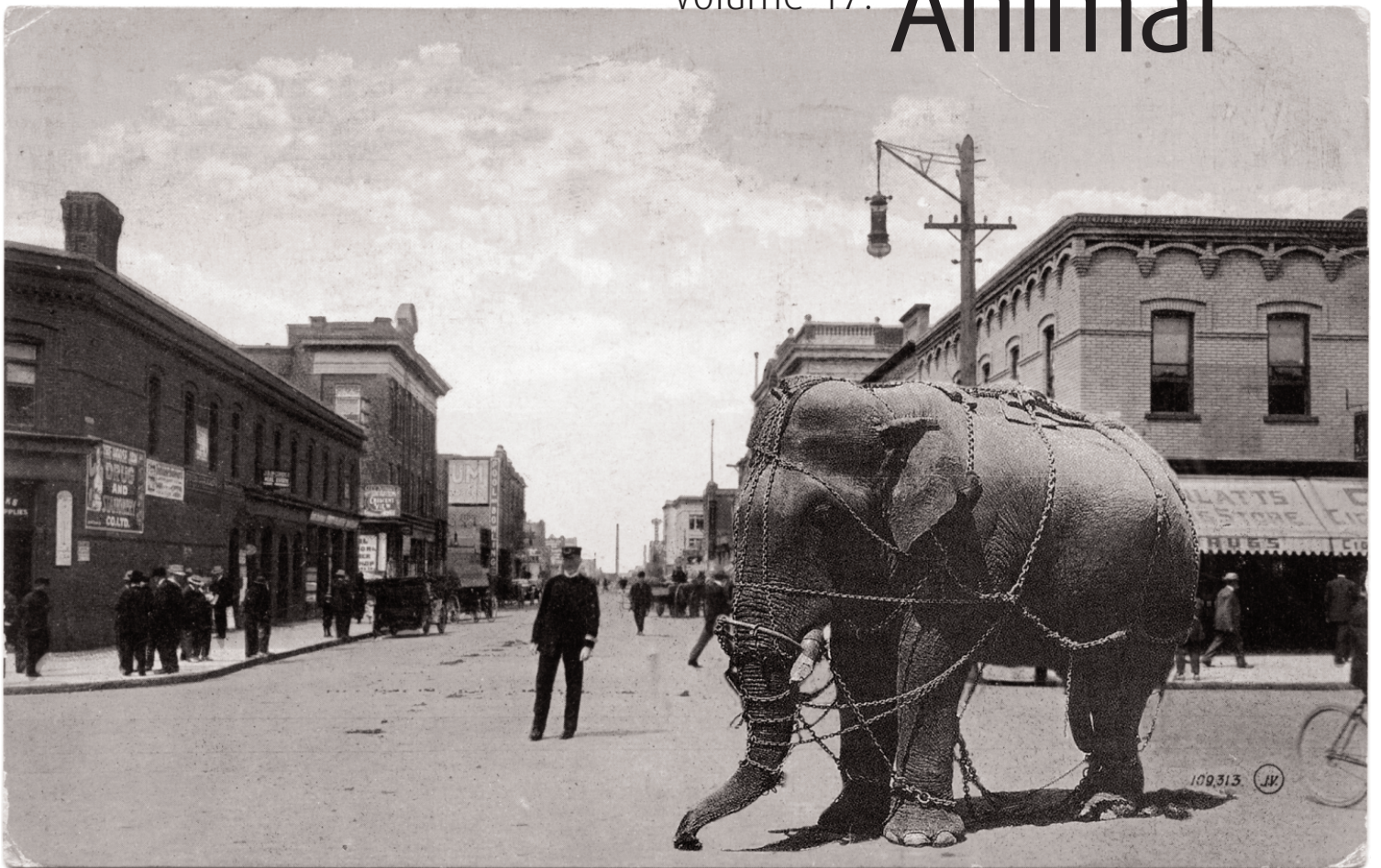
Jocelyn Thorpe is a PhD student in Environmental Studies at York University. She wrote this piece for a creative writing course offered in Environmental Studies.

UnderCurrents

journal of critical environmental studies

The UnderCurrents editorial collective invites visual and text-based contributions for our upcoming issue entitled "Animal" The collective is seeking written and artistic work that critically explores the wide variety of practices and theories shaping, maintaining and reconstructing the meaning, value and logic of our relationship with the non-human world. This means not only the "wild" world, which already holds great normative sway within environmental theory, but the "domestic" world as well, where philosophy, ethics and environmentalism have been hesitant to tread. We are looking for work that challenges the assumptions of animal industries and society at large, which view animals as commodities, objects of conservation, or mere playthings.

Volume 17: **Animal**



Elephant and river street, photomontage by Sue Lloyd

Possible Topics include but are not limited to:

Problematizing "domesticity" and "wildness" as discreet categories.
Animal Ethics and Politics
The social construction of "animality"
Race and animals
International perspectives on the animal movements

Boundaries - blurring the line between human / non-human
Animal liberation
Animal activism post 9/11
"Welfare" vs. "Rights"
Class and animals / capitalism and animals

Electronic submissions preferred.
Include name, address, brief bio, e-mail and phone number.
Please submit artwork in B&W, at least 5x7, 600dpi, .tiff files, and text (maximum 6,000 words) in .doc to: currents@yorku.ca
Deadline for submissions is October 1st, 2007
The editorial collective will work closely with authors whose work has been selected. UnderCurrents encourages authors to avoid the use of discriminatory discourse (eg. racist, sexist, homophobic, etc).

anywhere.



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