
Founded in 1988, *UnderCurrents* is an independent non-profit journal dedicated to the publication of critical work that seeks to break down and challenge Western ideas and concepts of "nature." Produced by graduate students at the Faculty of Environmental Studies at York University, it publishes work of students, cultural workers, and people theorizing or contesting the politics of "nature."

Submissions

Submissions are encouraged from any field, provided that links are made to the natural world. Creativity, and a concern for social change is desirable in works submitted. It is the wish of *UnderCurrents* to present a vision of humans as part of nature, rather than apart from or "over" it. We are therefore seeking works that do not discuss nature or aspects of it solely as a resource, whether economic or aesthetic.

Contributing Artists:

M. J. Ankenman is a Toronto based photographer who has recently graduated from Ryerson Polytechnic University. In her current work she is exploring emotions and their symbolic counterparts. Her photo appears on the inside back cover.

David Berger recently completed his Masters in Environmental Studies at York University. His photo appears on the back cover.

Heather Cameron is a doctoral candidate in Social and Political Thought at York University, Toronto. When not taking photographs she studies propaganda and media technologies. Her photos appear on pages 3, 25, 26 & 27.

Kelly O'Brien is a graduate student at the Ontario Institute for Studies in Education, where she is working on issues of the medicalization of lesbian bodies. Her work appears on pg. 19.

Marc Christian Tremblay is a student of the New Media programme at Ontario College of Art. He works in video, sound, performance, and publishing. He is currently the Co-Editor of *Bite*, OCA's student magazine, as well as it's co-designer. His work appears on the cover, page 28 & 29.

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