## NOT QUITE BEDTIME

## ailsa craig

Right now, this is what I want. I'm lying in bed It's one of the days in the millennia between when we see each other I want you

I want to take you offguard with a cold hand slipping under your clothes and onto your waist on a streetcar filled with people who were already trying not to look. Kiss me.

I want to hear you knock on my door and come into my room, Watch you take your clothes off then reach for each other. I almost stop breathing each time in that first moment when my skin remembers yours.

I want you to fill me. To see you reach for the lube "It's cold." "I know" and I want to open for you. I want to give that to you. I want you to fuck me.

I want to hear you again with your arms above your head pushing against my bedroom wall. I want to see the muscles through your body straining tensing. I want to feel your cunt around my fingers my hand. Moving with me Filling me.

And if you start to cry as your jaw quivers and we've both lost words I want to touch the side of your face run my fingers through your hair till we're back where it feels safe again and kiss you.

## IN HER MEMORY...

Lying in the bath hot water seeping tension from my shoulders so I can sleep tonight. My fingers cross my stomach to my cunt. Purply pink I can't forget you touching me. The hair has started growing back. Stubbly curls replacing what I'd shaved away because you touched it all.

5 10

I wash my arms, my legs, my thighs marks of purple blue to map your anger, Bruises showing through the bubbles Pull the plug and watch the suds swirl down.

I lock my bedroom door and flinch at every sound remembering you.

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Ailsa Craig has published in *Quota* and *Xtra!*. She is currently doing research for a book about abusive lesbian relationships. She lives in Toronto with her lover and two cats.

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