

Contributors

Sami Abdelmalik is a graduate student at the Faculty of Environmental Studies. With the intent to address and educate individuals about pertinent environmental issues, he has focused his academic area of concentration on local communities. Through the initiation of various multimedia projects, including print media, photography, and documentary film, he hopes to expose, inform, and empower individuals to critically question the relationship between humans and their many environments, whether natural or constructed.

Nicole Bonner is a graduate student in the Faculty of Environmental Studies at York University. Her work focuses on the intersection of gender, race and colonialism at the level of the natural world; challenging anthropocentrism; and examining how historical conceptions of what it means to be 'human' have, and continue to exclude a number of subjects while privileging others. This had led her to consider the necessity of broadening this definition in striving to create a nonviolent and post-colonial world.

Lauren Corman is a Ph.D. student in Environmental Studies at York University. Her dissertation research draws upon cultural studies to address "the question of animal" in relation to voice, representation, and politics. She has hosted and produced the "Animal Voices" radio program since 2001. Throughout her tenure, she has interviewed hundreds of activists and academics interested in animal issues, with an emphasis on coalition-building among social, environmental, and animal movements.

Rachel S. Forbes is currently finishing her law degree at the University of Victoria. She also holds a BA in Urban Geography and a minor in Communications from Simon Fraser. She is active in the Indigenous Law Club, Student Animal Legal Defense Fund and Environmental Law Centre at UVic, and is most appreciative of all the learning and laughter that she has gained from people at the faculty of law.

Sue Lloyd is a visual artist who lives and works in Toronto. One of her ongoing explorations is of the terms "wilderness" and "domestication", their use as metaphors and their relationship. She teaches at the University of Toronto in the Visual Studies Programme.

While **Jo-Anne McArthur** began photographing subject matter that close to home - companion animals, zoos, meat markets, etc, the project has grown significantly in scope, to the point that much of it is now being photographed globally. Her objective has been to photograph our interactions with animals in such a way that the viewer finds new significance in these ordinary, often unnoticed situations of use, abuse and sharing of spaces.

Mara Steinberg is an illustration student at the Ontario College of Art and Design and an animal care attendant at the Veterinary Emergency Clinic. Her work has been published in Side A: a music lovers anthology, Small Town/Big City, The Pilot Pocket Book 3, and the upcoming What's In The Box? anthology. She lives in Toronto where she can be found reading comic books and singing in the park. She once had a pet rat who she loved more than just about anything in the world.

Jackson Tait is a 2nd year Environmental Studies student at York University. He has a multifaceted arts background in theatre, video, and photography. He likes to encourage quiet rebellion in the animal kingdom whenever possible.

Gavan P.L. Watson is a PhD student in the Faculty of Environmental Studies at York University, where his dissertation research investigates the educational and ethical implications of the practice of birding. His academic interests lie at the intersection of environmental education, animal studies and environmental philosophy.